

ABSTRACT

The goals of this study were to reveal that someone who suffers from depression can give influence to his/her works and also to find out the meaning of death in the two short stories. The research method used was qualitative research by finding the literary works, selecting the theory, and then analyzing the works with the theory. Using psychoanalysis theory, the analysis was done by applying the plot, the characterization of two main characters, depression symptoms and causes and Sylvia Plath biography. The result of the analysis proves that Sylvia Plath's illness can be reflected on her two short stories, based on depressive illness symptoms and causes using the analysis of plot, character and characterization, and setting. The value of death in the stories means solution of a person or for other people. (CT)

Keyword: depressed life